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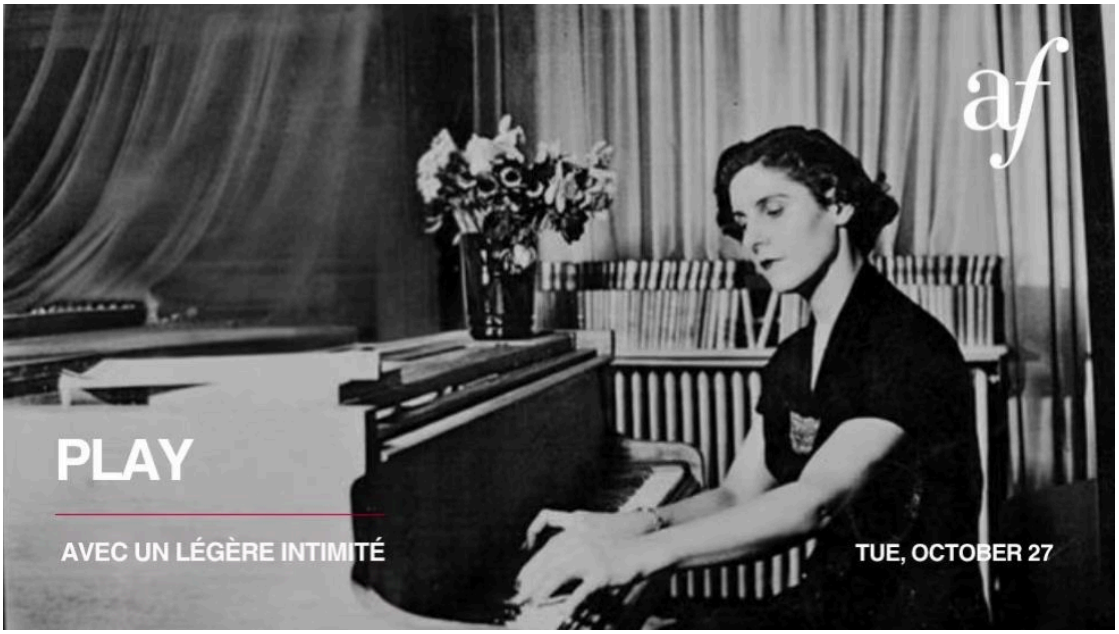


The year of André Malraux *(Année Malraux)*

France celebrates the **Year of André Malraux** (*Année Malraux*) in 2026, marking the 50th anniversary of the death of the French novelist, art theorist, and statesman (1901–1976). His remarkable life spanned literature, the fight against fascism, and a pioneering vision for culture.

His acclaimed novel ***La Condition humaine*** (Man's Fate) won the Prix Goncourt in 1933. A committed anti-fascist, he supported the Spanish Republicans during the Civil War and later joined the French Resistance. As France's first Minister of Cultural Affairs (1959–1969), he championed access to the arts, cultural heritage preservation, and *maisons de la culture*.

From October 27 to November 5, **events in Chicago, St. Louis, and Columbus** celebrate Malraux's enduring vision and legacy.

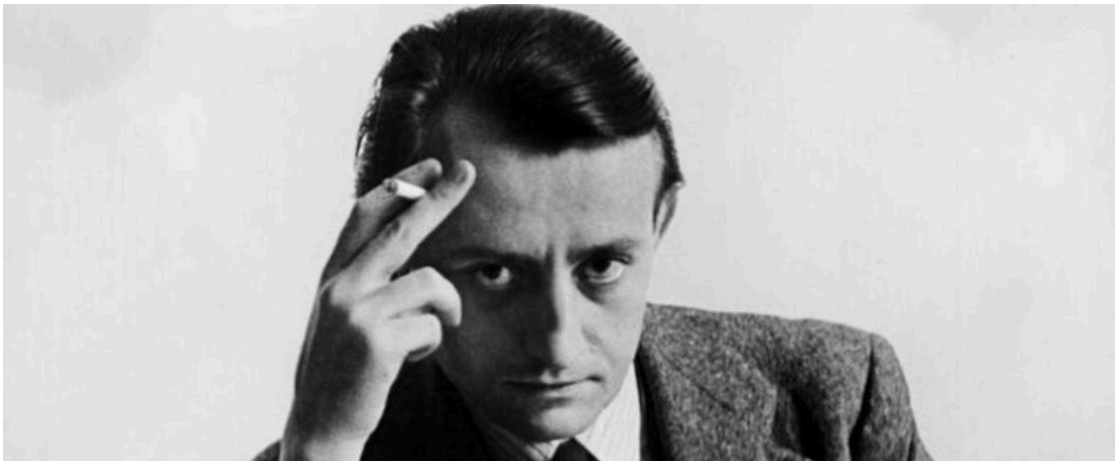


Theater – *Avec une légère intimité* by Céline Malraux

Oct 27, 2026 | Alliance française - Chicago | In French

To mark the **50th anniversary of André Malraux's death**, the Alliance presents a special **French-language theatrical adaptation** of his granddaughter **Céline Malraux**'s acclaimed novel ***Avec une légère intimité***, a fictional diary of her grandmother, **Madeleine Malraux** (André's wife and a professional pianist).
Actors **Park Krausen** and **Abigail Boucher** will play Madeleine at two different ages of her life, and the storytelling will be accompanied by Madeleine's favorite piano compositions, performed by **Katheline Day**.
More info here

*This program is made possible through the support of the **Jean Bodfish Brown Fund** and **Villa Albertine Chicago.***





© André Malraux by Fred Stein (1934)

Malraux across the Atlantic: Art, Resistance, and Cultural Diplomacy

Nov 2 & 4, 2026 | Washington University - Saint Louis (MO) | In French & English

In celebration of the 50th anniversary of André Malraux's death, **Washington University in St. Louis 's Centre d'Excellence** presents a bilingual program exploring the enduring literary, political, artistic, and cinematic legacy of this influential French writer, filmmaker, and cultural statesman. Highlights include a lecture in French, *L'effet Malraux*, by **Jean-Louis Jeannelle**, professor of twentieth-century literature at Sorbonne Université, an interdisciplinary roundtable in English, a screening of the restored film ***Espoir, Sierra de Teruel***, and an exhibition at Olin Library devoted to Malraux and cinema.
More info here

*Officially recognized as part of the **Année Malraux**, the program is supported by Villa Albertine and the Cultural Services of the French Embassy in the United States.*



© Sierra de Teruel by André Malraux & Boris Peskine (1938-1945)

Malraux at Ohio State University

Nov 4-5, 2026 | The Ohio State University - Columbus (OH) | In French & English

The Ohio State University's Centre d'Excellence commemorates the 50th anniversary of **André Malraux**'s death with two events celebrating his literary and cinematic legacy. The Wexner Center for the Arts hosts a rare screening of ***Sierra de Teruel* (*Days of Hope*)**, the only film directed by Malraux, preceded by a conversation between **Jean-Louis Jeannelle**, professor of twentieth-century literature at Sorbonne Université and **Maggie Flinn**, associate professor at Ohio State.

The program concludes with **"L'effet Malraux,"** a lecture in French by Jeannelle exploring

Malraux's enduring intellectual and cultural influence.
More info here

The program is supported by Villa Albertine and the Cultural Services of the French Embassy in the United States.

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